

THE PHONE BELL RANG



WORDS AND MUSIC BY
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effort

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Allo Modto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The piece begins with a forte (*ff*) dynamic. The melody in the treble clef features a series of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Continuation of the piano introduction musical notation, consisting of two staves (treble and bass clef) in G major and common time. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

VOICE

Musical notation for the vocal line, consisting of a single staff in G major and common time. The melody is written in a simple, rhythmic style.

When I was a lit - tle boy, my fa - ther's pride and joy, I got a
We played a game of po - ker at the club the oth - er night, when Jones came
I met a nice young la - dy on the street the oth - er day; she smiled at

Musical notation for the piano accompaniment of the vocal line, consisting of two staves (treble and bass clef) in G major and common time. The piano part begins with a piano (*p*) dynamic and provides a steady accompaniment for the voice.

job in an of - fice 'tend - ing tel - e - phone -
 in * we _____ start - ed in to coax - ing him,
 me and _____ I smiled in re - turn, you see. Her

There I sat all day,
 And old Jones did say,
 name was Mrs. Brown, I she

an - swer - ing the peo - ple who would call my way.
 on - ly have a lit - tle time but I will play;
 told me that her hus - band had gone out of town; She

By my side a pret - ty girl, a pic - ture there to see would smile on
 I ex - pect a 'phone call from my wife at an - y time, and he had
 took me to her home and en - ter - tained me roy - al - ly, she sang and

me while — she was writ - ing let - ters. And this pret - ty lit - tle miss,
 on - ly — played a - bout an hour, And he won most ev - 'ry pot, and
 danced — her — en - tertain - ment was a treat. Then she said to me, as

full of joy and bliss, said yes, when I asked her for a kiss. —
 near - ly had the lot, we were all in the last one that he got —
 mod - est as could be — we will now have a lit - tle bite to eat —

CHORUS

But the phone bell rang, yes the phone bell rang,
 When the phone bell rang, yes the phone bell rang.
 When the door bell rang, yes the door bell rang —

I was just a - bout to kiss
 There he was with all the stuff -
 She was as ner - vous as could be -

that sweet dain - ty lit - tle miss, When the 'phone bell rang,
 he won the last one on a bluff, When the 'phone bell rang,
 I said - this is no place for me - When the door bell rang,

yes the 'phone bell rang. We near - ly
 yes the 'phone bell rang. I _____ was
 yes the door bell rang. In walked the

had our lips to - geth - er when the 'phone bell rang. _____
 just a - bout to call him, when the 'phone bell rang. _____
 ice - man and the butch - er, when the door bell rang. _____

THE LATEST HIT BY KELLER MACK AND FRANK ORTH.

I'M GOIN' AWAY.

Words by KELLER MACK.

Music by FRANK ORTH.

CHORUS.

I'm go - in' a - way, Far, far..... a - way, goin' a - way from here.....

On..... my way per - haps to stay, I want you all to hear..... That I'm

go - in' a - way this ver - y day, No use to ask me where 'Cause

there's no know-in' just when I'm go - in'. But I'm go - in' a - way from here.....

poco rit. *sf*

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